

Solo for Contrabass Clarinet in Bb

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Legend

This work of art is microtonal. The first part is to be performed one eighth tone higher and then the second part is to be played one eighth tone lower. The microtonal symbols will only be provided in the first measure, or note, as an example and then written above shall be the *sempre* instruction to play until directed otherwise.

The general dynamic register shall be that the high harmonic tones will always be thrust forward at a high volume while the general narrative shall remain lower. It is understandable that a great many players will tell me that these high tones are totally impossible to play...DID STRAVINSKY STOP WRITING LE SACRE BECAUSE THE BASSOON WAS TOO HIGH?????? well, there it is. If time is needed to prepare the high harmonic notes, then please take it, otherwise, please try to stay in time. No more admonishments henceforth.

Thank you,
the management

Solo for Contrabass Clarinet

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Largo $\text{♩} = 45$ *sempre* +25 centsContrabass
Clarinet

Measures 1-2 of the Contrabass Clarinet part. The key signature has one sharp (F#). The tempo is Largo, with a quarter note equal to 45 beats. The first measure contains a tremolo (tr) on a whole note, marked *p*. The second measure contains a whole note, marked *mp*. A dashed line above the staff indicates a pitch bend of +25 cents. The staff is marked with *f* and *mf* dynamics.

Cb. Cl.

Measures 3-4 of the Contrabass Clarinet part. Measure 3 contains a triplet of eighth notes, marked *sffz p*. Measure 4 contains a sixteenth note, marked *sfz*. The staff is marked with *pp* and *sf* dynamics.

Cb. Cl.

Measures 5-6 of the Contrabass Clarinet part. Measure 5 contains a triplet of eighth notes, marked *sfz mp*. Measure 6 contains a sixteenth note, marked *fz p*. The staff is marked with *sffz*, *f*, and *ff* dynamics.

Solo for Contrabass Clarinet

2

Cb. Cl.

Measures 2-8 of the solo. The key signature has one sharp (F#). The notation includes a treble clef and a key signature of one sharp. The music features a series of eighth notes in the right hand and a series of sixteenth notes in the left hand. The dynamics are marked *mf* (measures 2-4), *ff* (measures 5-6), and *p* (measures 7-8). There are also fingerings indicated: 5, 7, and 7.

Cb. Cl.

Measures 9-10 of the solo. The notation includes a treble clef and a key signature of one sharp. The music features a series of eighth notes in the right hand and a series of sixteenth notes in the left hand. The dynamics are marked *ff* (measures 9-10) and *fz* (measures 9-10). There are also fingerings indicated: 5, 7, and 7.

Cb. Cl.

Measures 11-12 of the solo. The notation includes a treble clef and a key signature of one sharp. The music features a series of eighth notes in the right hand and a series of sixteenth notes in the left hand. The dynamics are marked *fff* (measures 11-12) and *f* (measures 11-12). There are also fingerings indicated: 5, 7, and 7.

Solo for Contrabass Clarinet

3

Cb. Cl.

13

f *sf* *ff* *pp*

Cb. Cl.

15

fff *mf*

A tempo

12

14

Cb. Cl.

17

f *f* *mf*

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4

Cb. Cl.

18

mf

sf

Cb. Cl.

19

f

sfz

sffz

Cb. Cl.

20

mp

ffff

Solo for Contrabass Clarinet

5

Cb. Cl.

21

ffff *pppp* *sf*

Cb. Cl.

22

mp *sfz* *sfz*

Cb. Cl.

23

mf *fz* *sfz*

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6

Cb. Cl.

24

mp *sf*

Cb. Cl.

25

fff *p* *fff* *mp* *fff*

Cb. Cl.

26

fff *f* *fff* *mp* *fff*

Solo for Contrabass Clarinet

7

Cb. Cl.

27

f

con brio

Cb. Cl.

28

animato

ff

Cb. Cl.

29

mf

sf

sffz

Solo for Contrabass Clarinet

8

Cb. Cl.

30

ff

Cb. Cl.

31

f

Cb. Cl.

32

ff

Solo for Contrabass Clarinet

9

Cb. Cl.

33

ff

Cb. Cl.

34

mf

15

13

poco rit.

6

9

fz

14

sf

Cb. Cl.

36

mf

12

A tempo

sempre -25 cents

mp

7

15

end held note in multiphonic of your choice

10

Solo for Contrabass Clarinet

Cb. Cl.

38

-25 cents

ppp

12

sffz

p

15

tr

Cb. Cl.

39

mp

ff

Cb. Cl.

40

ffff

Solo for Contrabass Clarinet

11

Cb. Cl.

41

mf

14

This system contains measures 41 through 54. It begins with a treble clef and a key signature of one sharp (F#). The music features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. There are several dynamic markings, including *mf* at the start. A bracket labeled '14' spans measures 48 to 61. The system ends with a double bar line.

Cb. Cl.

42

This system contains measures 55 through 68. It continues the complex, rhythmic melody from the previous system. The notation includes many beamed notes and rests. The system ends with a double bar line.

Cb. Cl.

43

f

This system contains measures 69 through 82. It continues the complex, rhythmic melody. The dynamic marking *f* is present at the beginning. The system ends with a double bar line.

Solo for Contrabass Clarinet

Cb. Cl.

44

animato

f

Cb. Cl.

45

15

mp

Cb. Cl.

46

14

ff

Solo for Contrabass Clarinet

13

Cb. Cl.

47

ffff *mf* *sf* 12

Cb. Cl.

48

mf *fff*

Cb. Cl.

49

ff *mf*

Solo for Contrabass Clarinet

14

Cb. Cl.

50

f *mp*

Cb. Cl.

51

f *sfz* *mp*

Cb. Cl.

52

sfz *sf*

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15

Cb. Cl.

53

mf

sf

Cb. Cl.

54

ff

Cb. Cl.

55

ff

Solo for Contrabass Clarinet

16

Cb. Cl.

Measures 16-55 of the solo for Contrabass Clarinet. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. There are several dynamic markings: *f* (forte) at measure 16, *mp* (mezzo-piano) at measure 32, and *sfz* (sforzando) at measure 48. The score includes a large bracket spanning measures 16 to 55, and a smaller bracket spanning measures 32 to 55. There are also several smaller brackets indicating specific rhythmic groups.

56

Cb. Cl.

Measures 56-81 of the solo for Contrabass Clarinet. The score continues the complex, rhythmic pattern. There is a dynamic marking of *sfz* (sforzando) at measure 64. A large bracket spans measures 56 to 81, and a smaller bracket spans measures 64 to 81. There are also several smaller brackets indicating specific rhythmic groups.

57

Cb. Cl.

Measures 82-141 of the solo for Contrabass Clarinet. The score continues the complex, rhythmic pattern. There is a dynamic marking of *mf* (mezzo-forte) at measure 82 and *ff* (fortissimo) at measure 90. A large bracket spans measures 82 to 141, and a smaller bracket spans measures 90 to 141. There are also several smaller brackets indicating specific rhythmic groups.

Solo for Contrabass Clarinet

17

Cb. Cl.

59

mp *sfz* *mf* *con moto*

Cb. Cl.

60

f *animato* 10

Cb. Cl.

61

p *mf* *n*

end held note in multiphonic of your choice

(@ 6 min.)